

Alto I

ORANGE-COLOURED SKY

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Accents: > over G4, > over C5.

Musical staff 2: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

Musical staff 3: Treble clef. Starts with a quarter rest, then eighth notes G4, A4, B4, C5. Dynamics: *mf*. Trills: 3 over G4, 3 over B4. Ends with a whole rest for 2 measures.

Musical staff 4: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

Musical staff 5: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

Musical staff 6: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

Musical staff 7: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

Musical staff 8: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

Musical staff 9: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *cresc* to *f*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

Musical staff 10: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

Musical staff 11: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* to *mf*. Accents: ^ over G4, ^ over B4, ^ over C5, > over C5.

A handwritten musical score consisting of four staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *p* and features a long slur over the first two measures. The second staff includes a dynamic marking of *mp* and a second slur, with a large number '2' written above the final measure. The third and fourth staves contain more rhythmic notation, including eighth and sixteenth notes, and various dynamic markings such as *mp*, *f*, and *mf*. The score concludes with a double bar line at the end of the fourth staff.

Alto 2

ORANGE-COLOURED SKY

The musical score for Alto 2, titled "ORANGE-COLOURED SKY", is written in 4/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mp*, 4-measure rest, *mp*, accents (>).
- Staff 2: accents (>), 4-measure rest, *f*.
- Staff 3: *mf*, triplet of eighth notes, triplet of eighth notes, 2-measure rest.
- Staff 4: *f*.
- Staff 5: *mf*, notes with stems up and down.
- Staff 6: *f*, triplet of eighth notes, 4-measure rest.
- Staff 7: *mf*, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.
- Staff 8: *cresc.*, *f*, triplet of eighth notes.
- Staff 9: 4-measure rest, *mp*.
- Staff 10: triplet of eighth notes, *mf*.

A handwritten musical score consisting of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody with a long slur over the first three measures and a fermata over the final two notes. The second staff continues the melody, featuring a slur over the first two notes and a fermata over the last two notes, with a '2' written above the final measure. The third and fourth staves provide accompaniment with various rhythmic patterns and slurs. The notation is handwritten and includes various musical symbols such as clefs, key signatures, slurs, and fermatas.

Tnr 1

ORANGE-COLOURED SKY

4 *mp*

4 *f*

mf 2

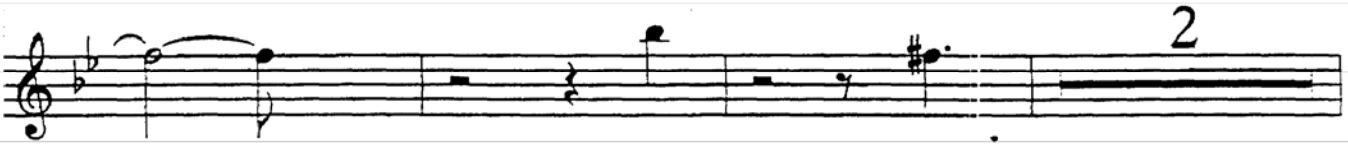
mf *f* 7

4 *f*

mf

cresc. *f* 3

4 *mp*



Trn 2

ORANGE-COLOURED SKY

The musical score consists of ten staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *mp*, 4-measure rest, accents (>), 4-measure rest.
- Staff 2: accents (>), 4-measure rest, *f*, accents (^), 4-measure rest.
- Staff 3: *mf*, triplet (3), 2-measure rest.
- Staff 4: *f*, accents (^), 7-measure rest.
- Staff 5: *mf*.
- Staff 6: *f*, triplet (3), 4-measure rest, accents (^), 7-measure rest.
- Staff 7: *mf*, triplet (3), triplet (3), triplet (3), triplet (3), triplet (3).
- Staff 8: *cresc.*, *f*, triplet (3).

BARITONE

ORANGE COLOURED SKY

Handwritten musical score for Baritone titled "ORANGE COLOURED SKY". The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *mp*, *f*, and *mf*, and includes articulation marks like accents and slurs. The score concludes with a double bar line on the final staff.

Tpt 1

ORANGE-COLOURED SKY

(ARR. NATHAN BABY)

The musical score is written for a single trumpet part in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and features several measures with accents (>) and a final measure with an accent (^). The first two staves contain melodic lines with notes and rests. The third and fourth staves are primarily rests, with some notes in the fourth measure, and are marked with a '4' above the staff. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a six-measure rest marked with a '6'. The sixth and seventh staves continue the melodic line, with the seventh staff marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff features a complex melodic line with slurs and triplets, marked with a mezzo-forte (*mf*) dynamic. The ninth staff has a six-measure rest marked with a '6' and a forte (*f*) dynamic. The tenth and eleventh staves are primarily rests, with some notes in the eleventh measure, and are marked with a '4' and a '2' above the staff respectively.

Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one flat (B-flat), and a series of notes with various articulations including slurs and accents. The bottom staff also features a treble clef and a key signature of one flat, with notes and rests, including a prominent accent mark (^) above a note in the final measure.



Trpt 3

ORANGE-COLOURED SKY

St. mute

The musical score is written for a single trumpet part (Trpt 3) and is titled "ORANGE-COLOURED SKY". The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked "St. mute" at the beginning. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as accents (>) and slurs. Fingerings are indicated by numbers 1-4 above notes. There are several rests, some marked with "4", "6", or "2", likely indicating fingerings or breath marks. The piece concludes with a *cresc.* (crescendo) leading to a final *f* (forte) dynamic.

Trpt 4

ORANGE-COLOURED SKY

St. Mute

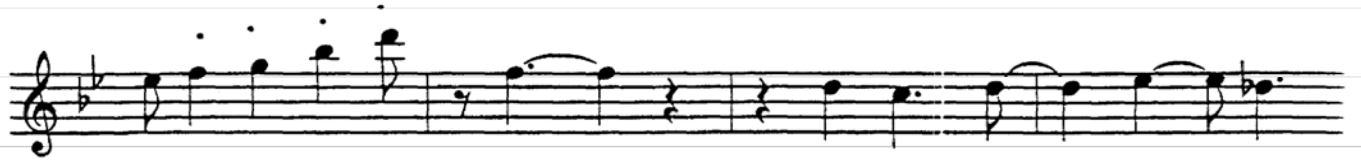
mp

f

mf

cresc. *f*

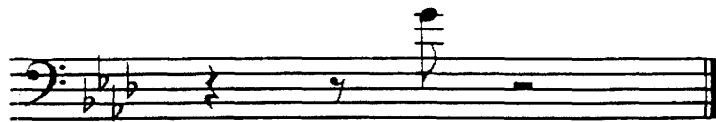
f



Tbn 1

ORANGE-COLOURED SKY

Musical score for Tbn 1, titled "ORANGE-COLOURED SKY". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music. The first two staves begin with rests of 8 and 4 measures, respectively, followed by notes with accents and a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff has a 4-measure rest followed by notes with a forte (*f*) dynamic and a triplet. The fifth staff continues with notes and accents. The sixth staff features a mezzo-forte (*mf*) dynamic. The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff has a 6-measure rest. The ninth staff begins with a forte (*f*) dynamic and a triplet. The tenth staff concludes the piece with notes and rests.



ORANGE-COLOURED SKY

8 4

2 4

mf

4 *f* 3

mf

cresc. *f*

6

4

Tbn 3

ORANGE-COLOURED SKY

8 4

2 4

mf

4

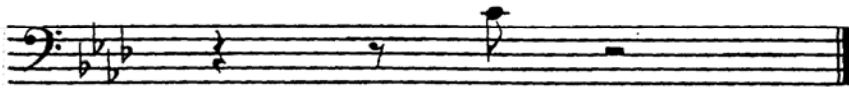
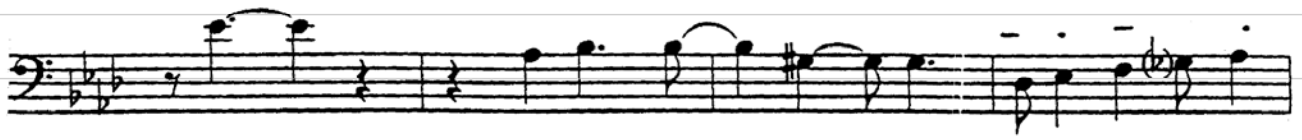
f

mf

cresc. *f*

6

4



ORANGE - COLOURED SKY

8 4

2 4

mf

4

f

3

mf

cresc. *f*

6

4

f

3

f

f

f



ORANGE-COLOURED SKY

Bass

♩-120

A^b6 Adim B^bm⁷ Bdim Cm⁷ D^b7 Ddim E^b7

Bass staff with chord symbols A^b6, Adim, B^bm⁷, Bdim, Cm⁷, D^b7, Ddim, E^b7 and double bar lines.

Cm⁷ Fm⁷ B^bm⁷ Cm⁷ Cdim Cm⁷ A⁷

Bass staff with notes and chord symbols Cm⁷, Fm⁷, B^bm⁷, Cm⁷, Cdim, Cm⁷, A⁷.

A^b6 Adim B^bm⁷ Bdim Cm⁷ Fm⁷ Cm⁷ F⁷

Bass staff with double bar lines and chord symbols A^b6, Adim, B^bm⁷, Bdim, Cm⁷, Fm⁷, Cm⁷, F⁷.

B^bm⁷ Ddim F⁷ E^b7/D^b E^b7 A^b6 E^b7

Bass staff with notes and chord symbols B^bm⁷, Ddim, F⁷, E^b7/D^b, E^b7, A^b6, E^b7.

A^b6 Adim B^bm⁷ Bdim Cm⁷ A^b6 Cm⁷ Fm⁷

Bass staff with double bar lines and chord symbols A^b6, Adim, B^bm⁷, Bdim, Cm⁷, A^b6, Cm⁷, Fm⁷.

B^bm⁷ Ddim Fm⁷ B^bm⁷ E^b7 A^b6 A^b7

Bass staff with notes and chord symbols B^bm⁷, Ddim, Fm⁷, B^bm⁷, E^b7, A^b6, A^b7.

D^b6 G⁷ C^{sus}4 C Fm⁷

Bass staff with double bar lines and chord symbols D^b6, G⁷, C^{sus}4, C, Fm⁷.

Fm⁷ E^b7 B^bm⁷ E^b7

Bass staff with notes and chord symbols Fm⁷, E^b7, B^bm⁷, E^b7.

A^b6 Adim B^bm⁷ Bdim Cm⁷ D^b7 Gm⁷ F⁷

Bass staff with double bar lines and chord symbols A^b6, Adim, B^bm⁷, Bdim, Cm⁷, D^b7, Gm⁷, F⁷.

B^bm⁷ A⁹ A^b6 F⁷ B^bm⁷ E^b7 A^b6 E^b7

Bass staff with notes and chord symbols B^bm⁷, A⁹, A^b6, F⁷, B^bm⁷, E^b7, A^b6, E^b7.

A^b6 Adim B^bm⁷ Gdim Fm⁹ E⁹ F⁹

B^bm⁷ Bdim Cm⁷ F7(9) B^bm⁷ B^bm⁷/E^b A^b7

D^b6 G⁷ G⁷ C Fm⁷

Fm Fm⁶ Fm⁷ Fm⁶ E^b7 B^bm⁷ E^b7

A^b6 B^bm⁷ Bdim Fm⁷/C F⁷

B^bm⁷ Amaj⁷(#11) A^b6 F⁷ D^bmaj⁷ D^bm⁷

F⁷ B^bm⁹ B^bm⁹

A^b6 G^bmaj⁷ Fm¹¹ E⁹ A⁹

(w. Trbs.)

ORANGE-COLOURED SKY

Drum

Ride cym. & Rim shot back beat

$\text{♩} = 120$

fill ↗

Drum notation for the first system, including a vocal line. The drum part consists of four measures of a 4/4 pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The vocal line consists of four measures of a 4/4 pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

VOCAL

fill ↗

Drum notation for the second system, including a vocal line. The drum part consists of four measures of a 4/4 pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The vocal line consists of four measures of a 4/4 pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

fill ↗

Drum notation for the third system, including a vocal line. The drum part consists of four measures of a 4/4 pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The vocal line consists of four measures of a 4/4 pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Drum notation for the fourth system, including a vocal line. The drum part consists of four measures of a 4/4 pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The vocal line consists of four measures of a 4/4 pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Drum notation for the fifth system, including a vocal line. The drum part consists of four measures of a 4/4 pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The vocal line consists of four measures of a 4/4 pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Back beat

Two staves of musical notation in bass clef. The first staff shows a sequence of eighth notes with a '7' above the final note. The second staff shows a sequence of eighth notes with a '7' above the final note, followed by a triplet of eighth notes.

ride & rim shot back beat

Two staves of musical notation in bass clef. The first staff shows a sequence of eighth notes with a '7' above the final note. The second staff shows a sequence of eighth notes with a '7' above the final note, followed by a triplet of eighth notes. The word 'fill' is written at the end of the second staff.

Heavy back beat

Two staves of musical notation in bass clef. The first staff shows a sequence of eighth notes with a '7' above the final note. The second staff shows a sequence of eighth notes with a '7' above the final note, followed by a triplet of eighth notes. The word 'fill' is written at the end of the second staff.

Orange Colored Sky
Nat King Cole

I was walking along, minding my business
When out of an orange-colored sky
Flash! Bam! Alakazam!
Wonderful you came by

I was humming a tune, drinking in sunshine
When out of that orange-colored view
Wham! Bam! Alakazam!
I got a look at you

One look and I yelled "Timber"
"Watch out for flying glass"
'Cause the ceiling fell and the bottom fell out
I went into a spin and I started to shout,
"I've been hit, This is it, This is it!"

I was walking along minding my business
When love came and hit me in the eye
Flash! Bam! Alakazam!
Out of an orange-colored sky.

Piano/Gtr

ORANGE-COLOURED SKY

Arr. Nat

♩ = 120

Ab6 Adim Bbm7 Bdim Cm7 Eb7 Ddim Eb7

Cm7 Fm7 Bbm7 Cm7 CdimCm7 A7

VOCAL! Ab6 Adim Bbm7 Bdim Cm7 Fm7 Cm7 F7

Bbm7 Ddim F7 Eb7/Db Eb7 Ab6 Eb7

Ab6 Adim Bbm7 Bdim Cm7 Ab6 Cm7 F7

$A^{\flat 6}$ A^{dim} $B^{\flat m7}$ G^{dim} Fm^9 E^9 F^9

$B^{\flat m7}$ B^{dim} Cm^7 $F7(\#9)$ $B^{\flat m7}$ $B^{\flat m7}/E^{\flat}$ $A^{\flat 7}$

$D^{\flat 6}$ G^7 G^7 C Fm^7

Fm Fm^6 Fm^7 Fm^6 $E^{\flat 7}$ $B^{\flat m7}$ $E^{\flat 7}$

$A^{\flat 6}$ $B^{\flat m7}$ B^{dim} Fm^7/C F^7

B^bm⁷ Amaj⁷(#11) A^b6 F⁷ D^bmaj⁷ D^bm⁷

F⁷ B^bm⁹ B^bm⁹

A^b6 G^bmaj⁷ Fm¹¹ E⁹ A⁹